## Curriculum overview – Sep 2014

<table>
<thead>
<tr>
<th>Year group</th>
<th>Genres of text in reading</th>
<th>Writing styles</th>
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| 1          | Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which the pupils can read independently  
Become familiar with key stories, fairy stories and traditional tales  
Learn to recite some rhymes and poems by heart | Write sentences, sequencing them to form short narratives |
| 2          | Listen to, discuss and express views about a wide range of poetry, stories and non-fiction at a level beyond that at which the pupils can read independently  
Become increasingly familiar with a wider range of stories, fairy stories and traditional tales  
Understand that non-fiction books are structured in different ways  
Continue to build a repertoire of poems learnt by heart | Write narratives about personal experiences  
Write about real events  
Write poetry  
Write for different purposes |
| 3 + 4      | Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks  
Read books structured in different ways, and read for different purposes  
Use dictionaries  
Increase familiarity with wide range of books, including fairy stories, myths and legends  
Prepare poems and play scripts to read aloud  
Recognise different forms of poetry (for example, free verse and narrative poetry) | Compose sentences including dialogue and use increasing range of sentence structures  
Organise paragraphs around a theme  
In narratives, create settings, characters and plot  
Use headings and subheadings in non-narrative material  
Look at differences between standard and non-standard English |
| 5 + 6      | Read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks  
Read books structured in different ways, and read for a range of purposes  
Increase familiarity with a range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions  
Learn a wider range of poetry by heart  
Prepare poems and plays to read aloud and perform | Develop vocabulary  
Plan, draft and write narratives  
Integrate dialogue to convey character and advance the action  
Use devices to build cohesion within and across paragraphs  
Use further organisational and presentational devices, including headings and bullet points |